

# MAINE MEMORY NETWORK

## ANNOTATED CATALOGING WORKSHEET




Below is information about how to complete the cataloging worksheet for the Maine Memory Network.

<b>Local Code</b> (Call Number)	This is the code, numbers, or name that the historical organization uses to identify the item.		
<b>Original JPG file name:</b>	This might also be a pdf, mov, or mp3.		
<b>Available for purchase: ?</b>	Yes or No Check with the organization that owns the item, before you fill this in.		
<b>Student Scanned:</b>	Yes or No	School Name: If the item was digitized by a student, circle "yes" and write the name of the school that the student attends.	
<b>From individual: ?</b>	Yes or No	Default text: <i>Contributed by an individual through &lt;your org. name&gt;.</i>	OR: <i>Contributed by &lt;Name&gt; through &lt;your organization name&gt;.</i>
Check with the organization that owns the item to see if you need to fill this section in.			
<b>Search Status</b>  This refers to where the item is located on MMN	Offline Cold Storage Pending Approval Online	The status of an item will be changed by MHS when the online cataloging record is completed.	

OBJECT INFORMATION

Enter information about the physical object here:

<p><b>Title</b></p>	<p>Provide a brief WHO, WHAT, WHEN, WHERE in this box. For example: Peleg Wadsworth's letter to his wife, Betsey, about the Penobscot Expedition, July 31, 1779</p>
<p><b>Description</b></p>	<p>This field should include factual information about the original object and the subject – the who, what, when, where, and why to “place” the item being described.</p> <p>Descriptions <b>should include</b>:</p> <ul style="list-style-type: none"> <li>• <b>what</b> the item is,</li> <li>• <b>who</b> created the item,</li> <li>• <b>when</b> it was created,</li> <li>• <b>why</b> it was created or for whom it was created,</li> <li>• <b>how</b> it was created,</li> <li>• <b>names</b> of persons in the picture, and</li> <li>• <b>location</b> of photo or item.</li> </ul> <p>Descriptions <b>can include</b> the item's connection or content connection to Maine's history.</p> <p style="text-align: center;"><i>An example of a description:</i></p> <div style="display: flex; justify-content: space-between;"> <div data-bbox="483 1192 964 1648" style="width: 45%;"> <p><b>Longfellow Farm in Gorham c. 1970</b> Contributed by <a href="#">Maine Historical Society</a></p>  <p style="text-align: center;"> <a href="#">full page</a>   <a href="#">zoom</a>   <a href="#">e-card</a>   <a href="#">album</a> </p> </div> <div data-bbox="1003 1192 1445 1648" style="width: 45%;"> <p><b>Description</b></p> <p>The Longfellow Farm in Gorham was occupied first by Stephen Longfellow and then by his son, Judge Stephen Longfellow. Judge Longfellow had hundreds of elms set out on his 500 acres in 1787. The poet Henry Wadsworth Longfellow is said to have written his first poem as a child behind the barn. It was entitled "Mrs. Phinney's Turnip."</p> <p style="text-align: center;"> <a href="#">full page</a>   <a href="#">zoom</a>   <a href="#">email image</a>   <a href="#">add to album</a> </p> <p><b>Cataloging Record</b> MMN Item Number 15742</p> </div> </div>

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<p><b>Object Type</b></p>	<p>Image ____                  Physical object ____                  Text ____                  Text and image ____                  Video and sound ____</p>	<p>Select one or more of the choices to describe the item.</p> <p>Image- photographs, paintings, etchings, drawings, or any other two-dimensional object.</p> <p>Physical object- three dimensional items like furniture, jewelry, artifacts, pottery</p> <p>Text- text-only documents like letters, manuscripts, posters without pictures</p> <p>Text and image- items with text and images like broadsides, cartoons</p> <p>Video and sound- moving pictures and audio files like video tape, oral history, music recording</p>
<p><b>Media Format</b></p>	<p>Enter the kinds of materials that make-up the original object and the format of the image.</p> <p><i>Examples of materials:</i> silver print photograph, parchment, iron, gold</p> <p><i>Examples of formats:</i> black and white photograph, negative, cabinet photograph, oil on canvas, watercolor painting</p>	
<p><b>Size</b></p>	<p>Height in cm:                      Width in cm:                      Depth in cm:</p> <p>Use centimeters to record the size of the item.</p> <p>If you need to convert: 1 inch = 2.54 cm; 1 foot = 30.48 cm; 1 yard = 91.44</p>	
<p><b>Notes</b></p>	<p>This field is for your use only. It will not be displayed on the cataloging record that appears with the item on the Maine Memory Network. It is a place to put notes or questions for the Maine Historical Society cataloger or notes to yourself about the item or record.</p>	

## SUBJECT INFORMATION

Enter information about the content of the object here:

<b>Subject Date</b> (Use only one)	Exact Date (yyyy-mm-dd)	See the Creation Date section for information about how to enter the date(s).			
	Year (if only the year is known)				
	Circa (4 digit year)				
	Year Span	From	To		
This section is to record the date of the subject matter of the object which is not always the date it was created. For example, a letter about a battle in 1775 would list 1775 as the subject date, even if the letter was written in 1783.					
<b>Subject Who</b>	Last Name	First Name	MI		
If you know the names of the people associated with the item, enter them here. For example, if you know the names of people in a photograph, record them here. If the item is a letter, record all of the names mentioned in the letter.					
<b>Subject Location</b>	Country	State	County	Town	Local Name
Use this field to record the location associated with the item. For example, a photograph of a railroad at Cooks Corner would be entered as follows: Country: USA State: ME County: Cumberland Town: Brunswick Local Name: Cooks Corner					

<p><b>Keywords</b> (Hit RETURN or ENTER between words and phrases; do not use commas)</p>	<p>List words or phrases that will help a researcher find your item. What words or phrases help to describe your item? You can include local name like Wire Bridge or Portland High School. You can also include general terms like fishing, farming, automobiles, children, toys, marriage, etc.</p> <p><b>Do not use commas or semicolons between words. Hit <u>return</u> or <u>enter</u> between each term.</b></p>
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## MORE INFORMATION

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Visit the [Share YOUR Local History](#) section of the Maine Memory Network website, [www.MaineMemory.net](http://www.MaineMemory.net).